

SPRING 2024 CLASSES



Phone 724-837-6791
 Online www.greensburgartcenter.org
 Check us out on Facebook!



Museum Tours with Maureen Kochanek

March 11, 18, 25, April 8
 2pm-3pm Mondays \$60

Watercolor with Peg Panasiti

You will need an adventurous spirit, your own supplies and 140# Arches cold press watercolor paper - 1/4 sheet each class.
 4 Wednesdays April 10, 17, 24, May 1 9:30-12:30 \$60



PASTEL CLASS.....Cindy Berceci

Exploring and playing with soft pastel!

Discovering Pastels! Spring forward and try pastels. Learn how versatile they can be!
 6 Weeks Monday 9:30-11:30am Starts March 18 \$65

Watercolor on Thursdays with Sue Pollins

Take the next step and assess your paintings. Identify your strengths. Evaluate your technique. Enhance your skills.
 Individualization and group discussion
 Continuing and all level students.

March 28, April 4, 11, 18, 25, May 2, 9, 16 2:00-5pm \$95



More Fun with Oils Taught by Jackie Moreno

Bring your favorite subjects to paint in oil. Jackie will help you create a painting that you will make you proud.

1:30-4:30 pm April 2-May 7 6 weeks with instruction! \$75

(Jackie's Open Studio will continue before April 2 and after May 7 - \$19 per session)

For children ages 6 – 11:



Meet the Artist and Create Your Own Masterpiece!

6 Saturdays April 6, 13, 20, 27, May 4, 11 10:30-noon \$60*

Look at the style of a famous artist and create your own work in that style!

*If you want to take fewer than 6 classes, call the center to register - \$12 each



Drawing Dynamics Joe Schildkamp

5 Mondays March 18,25, Apr 1,8,15 4-6 PM High School-Adult \$50

How can you add strong visual interest to a drawing/design? This class starts with an intro/review of basic drawing approaches and assigned practice work applied to improving your observational eye. Bring a pencil and sketchpad to first class. Other material options will be discussed.

CREATIVE PERSPECTIVE.....Joe Schildkamp

4 Tuesdays March 19,26, Apr 2,9 4-6 PM High School – Adult \$40

This class will introduce you to the fundamentals of designing in linear perspective. How does linear perspective affect the design of still life, figure, landscape, architectural, mechanical, and free-form design? This class will present those topics through a series of drawing experiences.

Bring a straight edge (ruler) and triangle to the first class and then other materials will be discussed.



WORKING FROM A MODEL AND THEN SOMEThomas Tholen

8 Thursdays Evenings, 6-8:30 March 28-May 16 High School – Adult \$95*

Weeks 1 and 2 – students bring a sketchbook, an eraser and a number 2 pencil

Weeks 3 – 8 – students bring any medium they are comfortable with

Weeks 6 – 8 _ these weeks consist of work and critique sessions.

The first three weeks we will use a skull, plaster head models and other means.

Weeks 4 – 8 we will use a live model.*

*Model fee is included.



Figure Drawing – model session every 3rd Thursday Mar 21, Apr 18, May 16

10:00AM-1:00PM (no pre-registration needed)

\$10

Monotype Sampler with Eileen Yeager

4 Tuesdays March 19,26, April 2,9 1-4:00 \$65 (materials fee included - \$5 paper sold in class)

Draw or Paint Nature Prints – Leaves, Flowers, etc. to compose your Creation. Explore the techniques of Degas, Sargent, Prendergast and Gauguin. Explore Subtractive Prints, Layering & Stencils, Texture Transfer and Embossment/Collograph. If you love color and like to try new techniques, this is your class!

WATER MEDIA MONOTYPES WITH EILEEN YEAGER

4 Tuesdays April 23,30, May 7,14 1-4:00 \$65 (materials fee included)*

Acrylics, Watercolors, Gouache and WC Crayons can all be used to make Monotypes – One of a Kind Prints. Work abstractly or very detailed. Paint or Draw on Plates then put dampened Paper on top to transfer the color all at once. You will learn both Hand Printing and Press Printing.

*\$65 includes Plates, WC Crayons and Tools. You supply your Acrylic, Gouache or Watercolor and Brushes. \$5 Paper sold in class

Mosaics with Rose Soyak

Friday, May 3

6-9 PM

\$40

This class offers a unique chance to be creative in a relaxing atmosphere that taps into your imagination. Elegant mirrors, suncatchers or scenes are the end products of an introduction to an art form that is innovative using colored glass, tiles beads.
Children and Adults welcome.

WHAT WORKS BEST with Marcy Koynok

Another in the Series - now working in color and oils

5 Wednesdays March 6, 13, 20, 27 and April 3 10-12:30 \$60 (includes \$10 model fee)

Using Principles of Design. Communicate your idea/concept through strong composition with use of values, color, drawing and skilled paint handling. Starting with thumbnail sketches, plan values and work in oil from life to communicate fresh impressions. See how principles of design work on representational and non-representational paintings. Learn about the use of warm/cool colors, aerial perspective and the use of various brushes. Work on still life, figures, head studies and interiors using direct painting.

Oil Painting with Doreen Currie

8 Wednesdays 1-4:00 March 13-May 1 \$95

Instruction is for intermediate oil painters. References will include still life subjects, photography and plein air. The class will focus on mixing color, value (light and shadow) and focal point.

Explore Acrylics with Ginger Hepler*

One-Day Workshop on Tues, March 19 10:00-1pm \$30 (includes materials)



For those new to acrylic paints and familiar with acrylics, this is an opportunity to paint a fun, colorful, loose rooster!

*Ginger has been painting with acrylics for 8 years, starting under the tutelage of Cathy Rosensteel.

Painting on Thursdays with Nina Stahberg

\$19/Class

ON-GOING 10:00-1pm (except 3rd Thursday reserved for Modeling Sessions)

BEGINNING OIL PAINTING CLASS with Kathy Mitchell

Learn to use the color wheel and learn the importance of value, composition and planning a painting. A perfect opportunity to get your feet wet!

(\$25 materials included)

Class I - FOUR FRIDAYS March 15,22, April 5,12 10-NOON \$85

Participants will be using instructor's materials for uniformity of results and consistency during class lessons.

Class II - FOUR FRIDAYS May 3, 10, 17, 24, 10-NOON \$60

Students may take this course to apply the fundamentals learned during Kathy's first session. Bring your own supplies. It is open to others who have some experience in oil painting. Students are encouraged to bring their own supplies in accordance with the instructor's materials list.

A materials list and complete course description will be shared with all who register for this class.

Questions? Call Kathy 503-894-3275



CLAY CLASSES AND WORKSHOPS

Beginner – Intermediate Clay with Mary Yeager

8 Thursdays March 21- May 16 2-4:30 (no class May 9) \$140 includes 25 lb of clay, firings and glazes

Beginners - learn wedging, making a cylinder, trimming, creating and attaching handles. Hand-building techniques pinch, coil and slab will be taught.

Intermediate Students – Practice wheel and/or hand building techniques with emphasis on lids and attachments. Explore decorative techniques.

During one of the classes, award winning potter Ken Cutway will join us to share his techniques with the class.

Independent Study in Clay and Open Studio with Johanna Sheppard

Wednesday evenings April 3-June 12 5-9:00 (no class May 15) Choose 8 classes of the 10 offered.

\$140 includes 25 lb of clay, all firings and glazes

This class is for individuals with past experience or who have taken classes in clay and are able to work independently. Monitor is present. This is not an instructional class. Please do not register for this class if you have no prior experience.

Intermediate – Advanced (Polly O'Hara and Aline Sherwood)

8 Wednesdays April 3 - May 22 1:30-4:30 \$140 includes 25 lb of clay, firings and glazes

This is a class for experienced students to build on previous knowledge and experience. Not for beginners!

Youth Clay Class (ages 9-14) with Johanna Sheppard

6 Saturdays April 6-May 18 (no class May 11) 9:00-Noon \$90 includes clay, glazes and firing

This class will teach youth how to create ceramic pieces from low-fire clay using coil, slab and pinch techniques

They will finish their pieces by glazing.

Note: Pieces must be taken home within 3 weeks of last class or GAC will discard due to lack of storage space.

Ongoing classes with CJ Witkowski (Monday evenings) and Marine Ruth (Friday evenings) are filled at this time.



THROWING LARGE – ADVANCED THROWING TECHNIQUES (CONTACT MARINE RUTH OR MARY YEAGER)

WITH GUEST ARTIST DACEY HAUGHWOUT

Saturday March 16 9AM -3PM ages high school-adult \$95 includes clay to make 2 pieces, glaze and firing

This workshop will include the anatomy of a piece as well as techniques to throw larger unibody forms e.g. vases and bowls. Dacey has worked with several Pittsburgh studios including the Manchester Craftsman's Guild, Zotter the Potter and Fireborne Studios.

There are 5 openings for wheels for those who would like to make 1 to 2 large pieces at \$95 each. There are 6 additional openings for observers at \$30 each. Bring a lunch.

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BEGINNER ONE-DAY ANIMAL CLAY SCULPTING WORKSHOP (CONTACT JOHANNA SHEPPARD)

Saturday March 23 9AM -4PM ages high school-adult \$40 includes clay and bisque firing

Step-by-step guidance will enable you to learn sculpting techniques from mid-fire clay.

All participants will create the same animal.

Glazing can be scheduled if desired.

Bring a lunch.

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RAKU WORKSHOP (CONTACT MARY YEAGER OR JOHANNA SHEPPARD)

Ages high school – adult Saturday, June 1 8AM-5PM Rain date June 2 \$80 for 12 ½ lb of clay

The pottery studio will be open to participants April 30, May 7, May 14, 6-9:00 PM. Other times can be arranged depending on monitor availability. NOTE: THESE SESSIONS ARE NOT FOR INSTRUCTION. INDIVIDUALS WILL WORK INDENDENTLY. All greenware must be dried and at the Art Center by May 18 for bisque firing. One week prior to raku firing (June 1) one glazing session will be scheduled or you can glaze the day of the firing.

Bring a lunch. Drinks will be provided.

Creative Art Through Poetry With Suzanne Andrews

Sunday Afternoon April 21 2-4:00

Explore the connection of poetry and visual art in a fun, relaxing setting. Bring a selection of your own poetry to class for discussion and creative activities. Using your own poetry, you will design an art piece with various methods.



ADVANCED MOSAIC ART WITH MITZI HALL

Saturday, March 16, 10-4:00 \$75 (Pay \$20 supply fee to teacher.)

Adults (some experience needed)

We will explore different tesserae and application to 3-D work.

Wear closed toe shoes. Bring safety glasses, mosaic nippers and a sketch book.

Mitzi will contact you before the class to discuss your project.

Oil Painting Studio with Jerry Scorpion

Saturdays 1-300PM \$16 (includes \$4 studio fee per

session)

Open to all interested in observing this experienced and noted artist or painting along with him.

Jerry will share his approach to painting while guiding each participant to find his or her own

Greensburg Art Center
www.greensburgartcenter.org
724-837-6791 and Facebook
style.

Wednesday Night Painters

Every Wednesday (7-10pm)

studio fee \$4.00

Improve your painting skills by hanging out with these fun-loving still life painters. Bring your own supplies.

MONITOR: PEG PANASITI



GAC CLASS AND WORKSHOP REGISTRATION FORM

STUDENT NAME _____ AGE IF MINOR _____

E-MAIL _____ PHONE _____

ADDRESS _____

EMERGENCY CONTACT PERSON _____ PHONE _____

CLASS NAME _____

DATE/TIME _____

Full payment is required for registration. Make check payable to GREENSBURG ART CLUB Amount enclosed \$ _____

REFUND POLICY ON LINE (greensburgartcenter.org)

(10% discount for members - at time of registration ONLY!)

Type of Payment paypal

Mail to: REGISTRAR, Greensburg Art Center

cash

230 Todd School Road

credit

Greensburg, PA 15601

check

Separate forms are required for each class and each student enrolled. Copies permitted.

In the event a class is cancelled, your fee will be refunded.

No registration until payment is received

Be sure to completely fill out the registration form!

Please include this waiver in your registration:

GAC Photo and Video Waiver:

I, _____, grant permission to Greensburg Art Center/Rowe Gallery/Greensburg Art Club to use any and all images of me selected for distribution in any and all advertising, promotion, and social media for the benefit of Greensburg Art Center, Greensburg Art Club, the Rowe Gallery and any or all of its membership.

Signature _____

Signature of parent or guardian if child is under 18 _____

Date _____