

BIENNIAL 2023

May 6, 2023 - June 30, 2023



Greensburg Art Center

Juror Statement

There are many ways that an artwork can catch and hold one's attention. For me, the most fundamental thing I look for in an encounter with a work of art is that it do something to me – that it causes me to feel something or think something or see something in a new way.

In the process of jurying this exhibition, I noticed that certain images stuck in my memory because of this very fundamental interaction – they made me think or feel or see in a way that felt fresh and surprising.

Some works dazzled through technical virtuosity.

Others focused my attention with formal complexity, inventiveness and beauty.

Some impressed through ambition and intensity of labor.

A few caused me to linger to savor a particularly delicate combination of color and light.

Several landed through the force of humor and quirky personality.

Others held my gaze with honest human connection.

The works in this show convey a varied and diverse world of feelings: tenderness, love, anger, awe, pensiveness, goofiness, sadness, reverence and joy. But all of them made me feel something, and I hope that they do the same for everyone who sees the show.

Thank you to all the artists who submitted work for consideration.

–Clayton Merrell



S. Rick Armstrong

Pay Here

Photography

26 x 34

\$375

S. Rick Armstrong

Black & Proud

Photography

17 x 24

\$300



Lisa Bane

Deanna

Oil

16 x 20

NFS

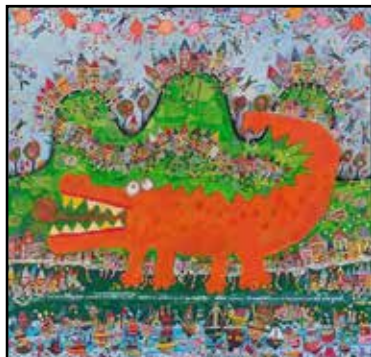
Sharon Boykiw

Turtle Walk

Oil on canvas

30 x 40 i

NFS



Larry Brandstetter

All is Good

MixedMedia Collage

20 x 20

\$625



John Caringola
Higher Ground
Acrylic on gessobord
36 X 24
\$\$850.00.



Jeffrey Carroll
Marilyn Monroe II
Acrylic on canvas
22 x 24
\$300



Natalie Condrac
Station 17
Mixed Media Sculpture
43 x 14 x 12
\$1000



Natalie Condrac
The Arboretum
Mixed Media Sculpture
27 x 24 x 12
\$7000



Doreen Currie
June Garden
Oil on canvas
24 x 36
\$1200

Kenneth Cutway
**Sailing by the North
Star**

Mixed Media
20 x 16
NFS



Roi

There are six faces of Le Roi.
Six sides of his story.
Maintaining the image,
Keeping the glory,
There are six sides of Le Roi.
Leroy spoke?
March 13



Nancy Dalverny
Strumming Away

Oil on canvas
20 x 30
NFS

Janice Decker
Urban Elements

Watercolor
20 x 16
\$225



Dino Deluliis
Snowboarder

350' Uncut
aluminum wire,
pine
21l x 17h x 8w mobile
\$600



Kathleen DePasse
The Daydream

Pencil, watercolor, chalk
11 x 14
\$200





Patricia Dickun
The Indian Camp at Bushy Run

Oil
20 x 30
\$800



Dan Droz
Figuring It Out
Crocheted Mesh
22 x 42 x 10
\$3800

Dan Droz
7 Up

Powder Coated
Aluminum
46.5 x 19 x 5 in.
\$3900



Sam GentileS2
Pale Teal
Acrylic on acid free
synthetic paper
24 x 18
\$550



Ann Gravelle
Last In Line
Pastel
17.5 x 21.5
\$275



Mary Hadden
Dingmans Creek
Pastell
17 x 14
\$125



Gary Henzler Allen
Night Vision 8
Mixed media
24 x 18
\$250

Ginger Hepler
Studio Mugs
(Below)
Acrylic
22.5 x 8.5
\$245



Cheryl Hopper
Fading
Freeform Crochet/Weaving/Beading
6' high, 4' wide, 6 depth
\$1250

Cheryl Hopper
Evolution of Joy
Crochet/Beading
4' high, 6' wide, 6
depth
\$750



Robert Huckestein
Get Canned
Oil on Canvas
16 x 20
\$1400



Gina Judy
1226 Milton, Pittsburgh
 Watermedia (Watercolor,
 fluid acrylic)
 23 x 29.25
 \$900

John Kaclik
A Long Way Home
 Acrylic
 18 x 24
 \$225



Maura Keeney
The Reign
 Oil on Canvas
 36 x 28
 \$2500



Shirleah Kelly
WWII Author
 Oil
 20 x 16
 \$500

Debbie King
In the Chop
 Watercolor
 24 x 30
 \$600





Lynda Kirby
That Space Between Us
Digital Illustration
10 x 26
\$125

Marcia Koynok
Potters Hands 2
Oil On Panel
11 x 14
\$300

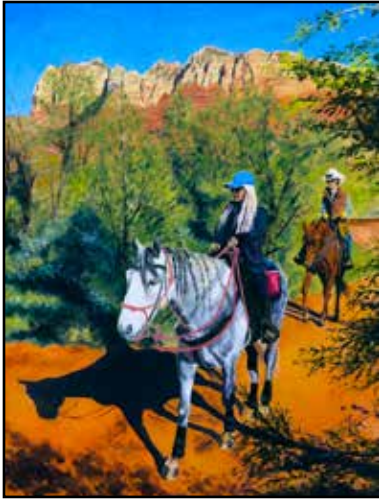


Tami Krusper
Three Amigos
Watercolor
11 x 15
\$100

Candace Kubinec
Natural Curve
Photography
16 x 13
\$135



Yelena Kukharenko
Apples
Oil on canvas
16 x 20
\$1000



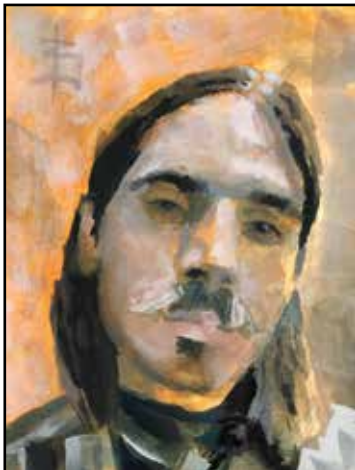
Lydia Mack
**Riders on Bell Rock
Trail, Sedona, AZ**
Oil on Cradled Board
10 x 8
\$425

Patricia
Majcher
**Open for
Business**
Watercolor
18 x 24
\$200



Brian McCall
New York Soho
Wood engraving
24 x 48
\$1250

Brian McCall
Everymans' Throne
Paper mache sculpture
64 x 31 x 16
\$1800



Bryan McCormick
Late again
Gouache
6 x 8
\$100



Kathleen Mitchell

Collectables

Oil

16 x 20

\$400

Becky Mormack

Tranquility

Oil

15 x 30

\$775



James Murphy

Mission San Jose

Photograph - Digital Inkjet on Paper

16 x 20

\$275

James Murphy
Trees Above the Field

Photograph -
Digital Inkjet on Paper

16 x 28

\$350





Ronald Nigro
Seeker
Mixedmedia
14 x 7
\$500

Adalberto Ortiz
Red Wagon
Acrylic on canvas board
on wood
14.25 x 20
\$850 (below)



Adalberto Ortiz
Sun Lit House
Acrylic on canvas
on illustration
board
14 x 20
\$1700



Peg Panasiti
Violets and Lace
Watercolor
27 x 20
\$350



Susan Pollins
Entanglement A&B Diptych
Acrylic on canvas
20 x 40
\$550 each/\$1,000 for both

Karen Rafferty
Floral Fantasy
Oil
10 H x 20 W
\$325



Mary Raneri
It's the Time of the Season
Felted wool
12 x 12
\$275



Kimberly Rentler
Blackbird Singing
Photography
16 x 20
\$125



Kimberly
Rentler
I Walk Alone
Photography
16 X 20
\$150



Elizabeth Roseborough

The Dove

Photograph

24 x 20

\$300



Nancy Rusbosin

Grandma's

Oil

39 x 31

\$875



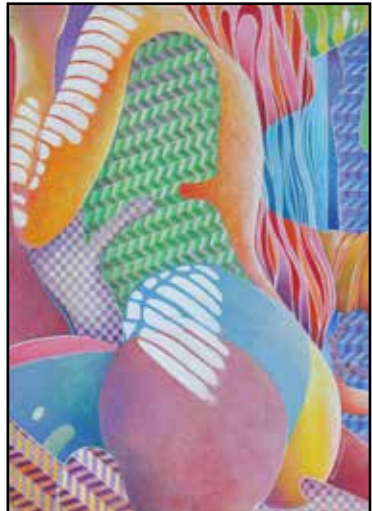
Kathy Sartoris Rafferty

Finding Finnegan

Oil

18 x 24

\$600



Joseph Schildkamp

Meditation

Acrylic

20 x 16

\$850

(above)



Erin Shrader
Come Sail Away
Photography
12 x 18
\$250

Paula Siebieda
Polish Wedding
Acrylic on Canvas
24 x 18
\$650



Judy Smith
Fashionista
Acrylic
9.5 x 9.5
\$100



David Sparks
Bromeliad 2
Photography
20 x 16
\$300

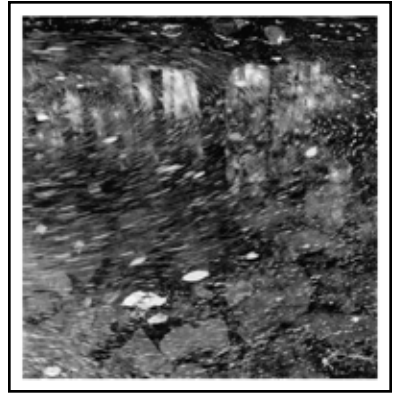


Clare Stefanini
Portrait of my Mother
Oil on board
12 x 12
NFS





(above)
Richard A. Stoner
St. Vincent Lake
Gelatin Silver Print
10 x 10
\$450



(above) Richard A. Stoner
Penn Roosevelt Gyre
Gelatin Silver Print
10 x 10
\$450

Stuart Thompson
Valley Trail, Acadia National Park
Oil on canvas
26 x 36
\$2500



Debra Tobin
Heavy Metal
Acrylic on Canvas
36 x 24
\$400

James Tobin
Retna Lake
Digital on Metal
24 x 36
\$400



Deborah Walker

The Therapist

Acrylic
24 x 30
\$475



(above)

Michael Walter

Palo Duro Canyon, Texas #1

Watercolor
10 x 11
NFS

Michael Walter

Palo Duro Canyon, Outside my Tent

Watercolor
12 x 12
NFS



Eileen Yeager

Spring Awakening

Monotype Collage
32 x 12
\$375

Gary Zak

**Thers no place
like home**

Digital Archival
Print on Canvas
31 x 36
\$700



Thanks to all who sponsored prizes for this show

BEST IN SHOW - Bob and Arlene Kendra

FIRST PRIZE - Aidan Niggel

SECOND PRIZE

Nancy Dalverny and Shirleah Kelly
In Memory of Kay Rowe

THIRD PRIZE

Rosemary Sovyak In Memory of Fred Sovyak

Catherine Rosensteel Memorial Award

Her Grateful Friends

AWARDS OF MERIT

Nancy Rusbosin and Becky Mormack,
Peg Panasiti, Pat and Bob Majcher,
Olga and Joe Herbert, Jerry Scorpion
Westmoreland Arts and Heritage Festival

JUROR CLAYTON MERRELL grew up in Pittsburgh, PA, and Puerto Ordaz, Venezuela. He studied painting and printmaking at the Yale School of Art, where he earned an MFA in 1995. He was awarded a Fulbright Grant for research and creative work in Oaxaca, Mexico in 1996-97. His work is exhibited widely, with recent exhibitions at: Slow Gallery, Chicago; the Smithsonian National Air and Space Museum, Washington DC; Concept Gallery, Pittsburgh PA; the A+D Gallery, Chicago; the Westmoreland Museum of Art, and the Chautauqua Institution, Chautauqua NY. His work is in the collections of the American Embassy in Belmopan, Belize, the Smithsonian Museum, the Anderson Museum of Contemporary Art, the U.S. Department of the Interior, and numerous private and corporate collections. He was the 2005 Artist of the Year at The Pittsburgh Center for the Arts, and in 2016 was named Creator-of-the-Year by the Pittsburgh Technology Council. He has received awards and fellowships from MASS MoCA, the Heinz Foundation, the Virginia Center for the Creative Arts, Skowhegan, The Millay Colony for the Arts, the Blue Mountain Center, the Vermont Studio Center, ProArts, Artists Image Resource, and the Center for the Arts in Society. During 2004-05 he was a fellow at the Roswell Artist-In-Residence Foundation in Roswell, New Mexico. In 2015, the Pittsburgh International Airport completed construction of a 69,000 square foot terrazzo floor based on his design. He is currently the Dorothy L. Stubnitz Professor of Art at Carnegie Mellon University



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SOUTHWESTERN PENNSYLVANIA COUNCIL FOR THE ARTS



Announcing our upcoming 28th Annual Exhibition

SPCARTS Mission Statement: Our purpose is to enhance and encourage the cultural education of the public through the exhibition and promotion of the work of area artists. In addition, the Council will continue to strive to develop interactive educational programs and workshops for students of all ages and the community at large in order to further promote the visual arts.

Our goals and activities

- SPCARTS sponsors an Annual Regional Juried Art Exhibition at Southern Alleghenies Museum of Art at Ligonier Valley. Every year, the council launches the exhibition, awards over \$1500 in prizes, creates a full color catalogue, and hosts an opening reception for the artist and the public. (Information and archives of past exhibitions can be viewed at www.spcarts.org.)
- For 10 years, SPCARTS has been underwriting travel expenses (up to \$270) for school districts wishing to travel to SAMA, Ligonier for a docent led tour of the Regional Juried Annual Exhibition.
- In cooperation with our exhibition partner, SAMA, the council has also creates a video tour of the exhibit available to the public on both websites; spcarts.org and sama-art.org.

28th Annual entry information at www.spcarts.org after July 1, 2023

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