

Juried Biennial 2023
May 6 – June 30, 2023

ENTRY FEE \$35.00

GAC SALES COMMISSION - 25% FOR MEMBERS, 35% FOR NON-MEMBERS

ENTRANTS 18 AND OLDER

ENTRY DEADLINE

March 24, 2023

Online submission MIDNIGHT

NOTIFICATION

BY APRIL 19

DELIVER WORKS

FRIDAY, April 28, 10AM-4PM

SATURDAY, April 29, 10 AM – 4 PM

OPENING RECEPTION

SATURDAY, MAY 6

6-8:00PM

EXHIBITION CLOSÉS

FRIDAY, JUNE 30

PICK UP WORKS

SATURDAY, JULY 1, 10 AM – 4 PM

TUESDAY, JULY 3, 10 AM - 4 PM



**BIENNIAL 2023
OPENING RECEPTION**

Greensburg Art Center

230 Todd School Road

Greensburg, PA 15601

Saturday, MAY 6, 2023

6-8:00 PM

HOW TO ENTER:

Accepting On-line Submissions only.
Go to greensburgartcenter.org to
submit Entry Information & Images
and pay entry fee (via PayPal)

Images: .jpg images are to be labeled with
the artist's last name, entry # and title of
piece. (artwork image only, no frames)
(ex: Lastname1-Title.jpg)

SUBMIT AS FOLLOWS:

WEBSITE www.greensburgartcenter.org

Questions/Inquiries

EMAIL greensburgartcenter75@gmail.com

Over \$1500 in
Awards and Prizes!!!

Please fill in all information
below and attach to back of 2D
pieces and bottom of 3D pieces.

JURIED BIENNIAL 2023

Entry #1

Artist _____
Title _____
Medium _____
Price _____

JURIED BIENNIAL 2023

Entry #2

Artist _____
Title _____
Medium _____
Price _____



BIENNIAL 2023 JURIED EXHIBITION

MAY 6-JUNE 30, 2023
Greensburg Art Center

Rowe Gallery at Greensburg Art Center will make every effort to handle works in a professional manner and take reasonable precautions for the safe storage and display of each article. However, GAC will not assume responsibility for normal wear and tear or damages resulting from construction or framing/presentation techniques that are inadequate, fragile or otherwise difficult to handle. GAC reserves the right to select which pieces will be shown as determined by space limitations, the visual flow of the exhibit, community standards, and that the work is in sound condition and meets the following standards:

- Wired with adequate gauge braided wire
- Secure frames with strong joints, in good condition
- Specific instructions for special installations
- 2D works signed permanently, 3D where appropriate
- Jewelry polished and securely joined to backings
- Sculptures are stable with permanent base
- Artwork not to exceed 65" in any direction when framed or 50 lb total.
- No giclees or reproductions of any kind.
- **Entries must not have been shown previously in a juried show in a 200 mile radius**
- All artwork must be labeled with the GAC labels on the back or underside of the piece. Artist contact information is not permitted on any labels attached to work.

JUROR CLAYTON MERRELL

Clayton Merrell grew up in Pittsburgh, PA, and Puerto Ordaz, Venezuela. He studied painting and printmaking at the Yale School of Art, where he earned an MFA in 1995. He was awarded a Fulbright Grant for research and creative work in Oaxaca, Mexico in 1996-97. His work is exhibited widely, with recent exhibitions at: Slow Gallery, Chicago; the Smithsonian National Air and Space Museum, Washington DC; Concept Gallery, Pittsburgh PA; the A+D Gallery, Chicago; the Westmoreland Museum of Art, and the Chautauqua Institution, Chautauqua NY. His work is in the collections of the American Embassy in Belmopan, Belize, the Smithsonian Museum, the Anderson Museum of Contemporary Art, the U.S. Department of the Interior, and numerous private and corporate collections. He was the 2005 *Artist of the Year* at The Pittsburgh Center for the Arts, and in 2016 was named *Creator-of-the-Year* by the Pittsburgh Technology Council. He has received awards and fellowships from MASS MoCA, the Heinz Foundation, the Virginia Center for the Creative Arts, Skowhegan, The Millay Colony for the Arts, the Blue Mountain Center, the Vermont Studio Center, ProArts, Artists Image Resource, and the Center for the Arts in Society. During 2004-05 he was a fellow at the Roswell Artist-In-Residence Foundation in Roswell, New Mexico. In 2015, the Pittsburgh International Airport completed construction of a 69,000 square foot terrazzo floor based on his design. He is currently the Dorothy L. Stubnitz Professor of Art at Carnegie Mellon University.